

ST SOCIAL TANGO PROJECT



■ SOCIAL TANGO 2024.png

About The Company

Social Tango Project's mission is to spread the social value of the dance, celebrating the Tango community through dance, music, film and photography.

Artistic Direction, Agustina Videla

My connection with tango began 27 years ago when I fell in love with this dance and decided to dedicate myself to it. Since then I have given classes and exhibitions in different countries. I visited dozens of Milongas around the world and danced with hundreds of amateur dancers.

During this journey I became aware of the meaning that tango has in the lives of so many people. Dance allows us to connect with each other, but it also makes us part of a community.

Twelve years ago I abandoned my itinerant life to raise my children in Buenos Aires. At that time Ramon de Oliveira Cezar, an amateur dancer who discovered tango in the milongas of New York, offered to create a project that would focus on the social experience of dance. Our motivation was to inspire more people to enjoy this dance. From there a great team was formed. "Social Tango" premiered in 2013 with the production of the Buenos Aires Theater Complex. Since then the show continues to evolve along with tango and all of us.

Agustina Videla

Synopsis

"Social Tango, a dance performance" immerses the audience in the world of social tango through the experience of a woman who discovers the Milonga and decides to take on the challenge to learn how to dance.

LENGTH: 70 minutes

CREATIVE TEAM

General Direction
Ramón de Oliveira Cezar

Artistic Direction
Agustina Videla

Musical Direction
Fulvio Giraudo

Film Direction
Nora Lezano

Staging & lighting
Pablo Destito

Assistant Direction
Lucia Ohyama

ARTISTIC TEAM

Dancers

Lucía Aspiroz Larrosa
Yanina Muzyka
Cinthia Díaz
Lily Chenlo
Jesus Taborda
Carla Dominguez
Roberto Zuccarino
Emmanuel Casal
Bruno Mayo
Lucia Ohyama

Singer

Ariel Varnerin

Musicians

Fulvio Giraudo
Nicolás Enrich

Humberto Ridolfi
Cristian Basto

Rehearsal assistant
Bruno Mayo

Production Coordinator
Nadia Rabotnikof

AGENT

Canada & US

Agence Station Bleue
Annick Patricia Carriere
ap.carriere@stationbleue.com

Team



■ Ramón de Oliveira Cezar.jpg

RAMON DE OLIVEIRA CEZAR **General Production**

Teacher at both Columbia and NYU business schools. In 2009, de Oliveira co-founded the Foundation of the Louvre Museum in Paris and chaired its Investment Committee for 10 years. For this work, he was knighted by the French Government as a Chevalier des Arts et Lettres in February 2020.

Today is a director of AXA (the insurance group), Antin Infrastructure, and is a member of the investment committee of the Polish-American Freedom Fund.

De Oliveira has had a lifelong passion for the Argentinian tango and co-created the Social Tango Project in 2012.



■ Agustina Videla.jpg
AGUSTINA VIDELA
Artistic Direction

Tango dancer, teacher and choreographer. She represented Argentina at the Universal Exhibition in Lisbon in 1998. From then on, she toured to give classes and exhibitions in the main cities of the United States, Canada and Europe.

In 2013 she took over the artistic direction of Social Tango Project.

In 2019 she co-directed her first dance short film, "Being".

In 2020 she publishes a book on parenting and neurodiversity. In 2021 she was the artistic director of a TV series dedicated to dance and philosophy broadcasted for public television in Argentina. She co-directs the film "Tango, those minutes of rematch".



■ Fulvio Giraudo.jpg

FULVIO GIRAUDO
Musical Direction & pianist

Pianist, composer, musical director and arranger dedicated to tango on stage for more than 25 years. Formed mainly as a chamber music performer, Fulvio was early introduced to tango by Arturo Penón, mythical bandoneonist of Osvaldo Pugliese's orchestra. Since then he has been part of some of the best groups and orchestras in Argentina: Sexteto Mayor, Quinteto Grande, Rascasuelos, El Desquite, and Sexteto Sur. He has toured America, Europe, Asia and Oceania. He has also participated in the most renowned tango festivals in Europe and America. He has participated in numerous recordings as composer, arranger and performer. He has also composed institutional music for TV (Solo Tango channel), for different performances (Social Tango), and for cinema (Chau Buenos Aires).



▀ Pablo Destito.jpg

PABLO DESTITO
Staging & lighting

Co-Director with Maite Echave of Mulata Films, a production company dedicated to create documentary and fiction formats in the social and cultural area, with more than 20 years of experience.

He directed “Lying Truth”, “Grooming”, “Presents”, “The Klisberg report”, “Bibliómanos”, among other television series. His work as a director has received nominations for important awards such as the Emmy International Awards, Emmy Kids Award, Seoul International Drama Awards, the Japan Prize Award and the International Prix Jeussene, among others.

Mulata Films productions have been broadcasted by Canal Encuentro, TV Pública, Paka-Paka, Turner, Movistar, NAT GEO, Señal Colombia. Mulata Films has received the support of the Ministry of Education and the Ministry of Culture of Argentina, INCAA and Unicef.



■ Nora Lezano.jpg

NORA LEZANO
Film Direction

Photographer and visual artist. She began to develop her work in the 90's, standing out in the rock scene. She made iconic portraits of renowned artists such as Charly García, Luis Alberto Spinetta and Gustavo Cerati.

In the theatrical field, she directed the shows "Relámpagos de lo invisible" and "Tapiz Pizarnik"; and together with Maricel Alvarez, Santiago Loza and Martin Churba "Yo tenía un alma buena". She made the videos and stage photography for "Yo te vi caer". In 2015 she presented FAN, a retrospective of her years in rock. In 2017, together with Andy Cherniavsky and Hilda Lizarazu, she presented the exhibition "Los ángeles de Charly", organised by the National Ministry of Culture, celebrating the work of the musician Charly García. She presented her work in individual and collective exhibitions. Her work has been published in important national and international graphic media. She has given many talks and conferences in several universities. She independently published her book of texts "Sin sueño se duerme también". She illustrates the RADAR supplement of the Página/12 newspaper.



Lucia Ohyama.jpg

LUCÍA OHYAMA
Assistant Direction & dancer

In more than 20 years of career, she has been part of many renowned shows as a dancer and choreographer but also as a director, assistant director and producer, among them: Social Tango, Charla-performance by Milena Plebs, Compañía Esencia, Tango Malambo, Compañía Mora Godoy, Tango and Fire and Una Noche de tango by the company Tango Sur, Señor Tango, Intenso Tango, Show de Cacho Castaña, Julio Iglesias World Tour and Dramatic Tango. She danced during the G20 summit at the “120th anniversary of diplomatic relations between Argentina and Japan”. In 2019 she is mentioned “Outstanding Nikkei of the year” in the art category (Mention awarded by the Argentinean Nikkei Centre). She was part of E.N.T.A., the national program of dancers. Since 2016 she has been working in the artistic and executive production of milongas, concerts and shows. Currently, she is a dancer in the show “Tango Pasión de Origen” at the renowned theatre Tango Porteño in Buenos Aires.



📁 Nadia Rabotnikof.jpg

NADIA RABOTNIKOF
Production Coordinator

Producer, cultural manager, teacher. Bachelor in Arts (University of Buenos Aires). Producer of the documentary "Cross Dreamers" premiered at the Mar del Plata International Film Festival with the support of INCAA and the National Fund for the Arts. Production assistant in the videoclip "Paren de matarnos" by Miss Bolivia, winner of the Gardel Award. She has participated in the production of major cultural events such as BAFICI and the International Book Fair. Teacher of "Audiovisual Expression", workshop that won the FOMECA Fund. Teacher of cultural management in "Arte en barrios", a program of the Ministry of Culture of the City of Buenos Aires.

Musicians



📄 Nicolas Enrich.jpg

NICOLÁS ENRICH

Bandoneonist

He is a member of the Orquesta Nacional de Música Argentina "Juan de Dios Filiberto". He played with the best musicians and singers of the tango scene such as Leopoldo Federico, Néstor Marconi, María Graña, Guillermo Fernández among others. He travels the world playing as a soloist with Symphony Orchestras such as the "Orquesta estable del Teatro Colón" in Buenos Aires, the "Orquesta Sinfónica de Qingdao" in China, "La Orquesta Sinfónica Nacional de Paraguay" in Paraguay, "El A.R.T.e.M. Orchestra" in Italy, with tango groups such as "El Quinteto Grande", "Quinteto del Angel", "Orquesta Ramiro Gallo" and "Emiliano y Lautaro Greco Septeto" in Japan, "Quinteto Astor Piazzolla" in the United States and Colombia, "Juan Pablo Navarro Septeto" in France, Holland, Germany and Belgium among others and giving tango seminars in Hong Kong with Maestro Diego Lerendegui.



📎 Humberto Ridolfi.jpg

HUMBERTO RIDOLFI

Violinist

Prominent media such as the New York Times, Los Angeles time, Japan, La Nación Bs As, have praised him for his virtuosity. He was a student of Mr. Gingold at the University of Indiana Jaime Laredo and of Mr. Lysy at the Menuhin Gstaad Suisse academy.

He has received prizes in Chamber Music competitions in Italy, Geneva, Barcelona and the USA. New York string Ensemble A.Schneider in 1987 Carnegie Hall NY City, Kennedy Center Washington D.C

He was part of the Broadway show Forever Tango.

In 2003 he began to be part of the Teatro Colón Philharmonic Orchestra.



📁 Cristian Basto.jpg

CRISTIAN BASTO

Double bass

Graduated in composition and teacher, he studied double bass with teachers Gerardo Ponce, Daniel Buono, Juan Pablo Navarro, Daniel Falasca and composition with Daniel Montes, Laura Baade, Diego Schissi, Daniel Ruggiero, Ricardo Hegman and Ariel Hagman.

He participated in the tango-dance companies of: Mora Godoy, Eleonora Cassano and Miguel Ángel Zotto. He toured giving concerts in venues such as the Teatro Colón in Argentina, Carnegie Hall in the United States, the Sofia Theater in Bulgaria, Moscow International House of Music, the Oriental Art Center, Roskilde Festival in Denmark, La Villette in France, and the festival international tango of the city of buenos aires.



📎 Ariel Varnerin.jpg

ARIEL VARNERIN

Singer

Singer graduated at the Conservatorio Manuel de Falla, teacher of music for tango dancers and the Rabine Method for singers and orators. As a singer he has been part of the duo "Fuertes Varnerin", the "Orquesta Victoria", the "Orquesta Típica Villa Crespo" and the "Orquesta Santa Calavera" as a singer and music producer.

He has participated in "Festival Internacional de Tango de la Ciudad de Buenos Aires", "Encuentro de Tangueros del Interior", "Festival de Tango Milán", "Tango festival Berlín", "Fête de la Musique", among others.

DANCERS



■ Lucia Aspiroz.jpg
LUCIA ASPIROZ LARROSA

She graduated in Tango and Folklore at the National University of the Arts. She was part of international dance companies touring Korea, China, Italy, Chile, Sweden, Finland, Qatar and Argentine Antarctica. She is currently a choreographer and director in "Aurea, Compañía de tango". She is a teacher at the National University of the Arts in the Tango chair and assistant director in the company.



📁 Roberto Zuccarino.jpg

ROBERTO ZUCCARINO

He was part of the shows "Morocha y Pasiona", "Fever Tango", "Opus Tango", "Tango Emoción", among others. He was an assistant to the renowned dancer "Juan Carlos Copes".

He is the director and choreographer of the company "Tango + Tango" that performed at festivals in Berlin, Australia and Tarbes. He is the organizer of renowned tango festivals such as "Argentina Tango Salón Festival" and "Mucho Tango Festival".



📁 Cinthia Díaz.jpg

CINTHIA DIAZ

Graduate and Master at the National University of Arts in the career of tango.
She participated as a guest teacher in festivals in Uruguay, Italy, France, Austria, Greece and Japan. Since 2018 she directs the Primavera Project; a tango, dance and theater company made up only of women



 Bruno Mayo.jpg

BRUNO MAYO

Metropolitan Champion of Milonga in the City of Buenos Aires in 2006.

Dancer and assistant of the Tango Company of the National University of the Arts.

Invited teacher at Laboratorio Baires in Turin, Italy and at the Ibero-American School of Tango de Tiempo in Fukuoka, Japan



📎 Yanina Muzyka.jpg

YANINA MUZYKA

She is the 2021 World Stage Tango Champion, runner-up in the 2016 edition, and third place in the 2018 Buenos Aires International Tango Festival together with Emmanuel Casal. She was part of shows such as Tango Desire Company, Marcos Ayala Company, Relatos de Inmigrantes Tango, Tango Oasis and Chantecler. She was invited to give classes at important festivals in Argentina, Europe, Asia, the US and Latin America.



📁 Emmanuel Casal.jpg

EMMANUEL CASAL

World Stage Tango Champion 2021, runner-up in the 2016 edition, and third place in the 2018 International Tango Festival of Buenos Aires together with Yanina Muzyka. He was part of important tango companies. He currently teaches classes and participates in tango festivals in Europe, Asia and Latin America.



📎 Lily Chenlo.jpg

LILY CHENLO

She participated in tango festivals as a performer and teacher in countries like Argentina, China, Hong Kong, Brazil, Uruguay, Chile and the United States. She is a Guest Artist at Queer Tango Festivals around the world. In 2008, she founded her own tango company in Buenos Aires, "Open Tango". She was a semifinalist in the Tango World Cup as the first queer tango couple in the history of the competition.



📁 Jesus Taborda.jpeg

JESUS TABORDA

He has toured Europe, Asia, the United States and Latin America as a dancer, teacher, choreographer and organizer of tango events. For 6 years he worked in important cities in China where he made presentations in TV channels, massive workshops and has been a jury member and trainer in the World Tango Championship of that country. Director and choreographer of the shows “Amor en tiempos de Tango” & “Intimo Tango” (Argentina), first dancer and choreographer of the company “Tango Lovers” which received the Fox Music Award and toured the United States, Uruguay, Turkey and China. He obtained the 3rd place in Stage Tango at the Tango World Championship (2014 and 2021), the Gold Medal at the “Torneos Juveniles Bonaerenses” (2004) and he represented Argentina in Spain, Italy and Germany through “Marca País” Secretary of Tourism of the Nation (2006).



📁 Carla Dominguez.jpeg

CARLA DOMINGUEZ

She obtained the 3rd place at the Tango World Championship 2024 and was a finalist in 2019, 2022 and 2023. She also was a finalist of "Got Talent Argentina" 2023 and she participated in "America's got talent" 2018 (Los Angeles - US). She has joined many different shows and companies from all over the world: "Tango y Tango" (Francia), "Tango Buenos Aires" (Royal Caribbean cruises), "Tribute to Karl Lagerfeld" (France), "Estampas Porteñas Tango Company" (Peru), "Tango Fire Company" (US- England-Scottish-South Korea-Canada-Monaco-France-Luxembourg), "Tango Lovers Company" (USA-China-Uruguay-Chile-Turkey), "Vilnius Tango Teatras" (Lithuania), "Immortal Tango Company" (England), "German Comejo's dance company" (US-France), "Marcos Ayala Tango Company" (Russia- Latvia). In Buenos Aires she danced in important tango companies and venues such as: "Soul Tango Company", "Tango porteño", "Rojo Tango" (Faena hotel), "Café de los Angelitos", "Señor Tango", "Buenos Aires Pasión de Tango", "Con Alma de Tango".

Scan to listen to Social Tango Project music:



QR_ST_MUSICA.png

<https://open.spotify.com/album/34M2oa29XZXbZZei3OdZU9?si=Sd3-8l2nRfiSUCdu7VAa0g>

Follow us on social networks

socialtangoproject.com

