

A Night At The Opera

JULIE NESRALLAH, mezzo-soprano and host
JENNIFER TAVERNER, soprano
RICHARD MARGISON, tenor
GARY RELYEA, bass-baritone
ROBERT KORTGAARD, piano

Act One

Mon coeur s'ouvre a ta voix (Samson et Dalila, C. Saint-Saens) | Julie Nesrallah
The Jewel Song (Faust, C. Gounod) | Jennifer Taverner
Barcarolle (Les Contes d'Hoffmann, J. Offenbach) | J. Nesrallah and J. Taverner

Vesti la giubba (Pagliacci, R. Leoncavallo) | Richard Margison
Vision fugitive (Herodiade, J. Massenet) | Gary Relyea
La ci darem la mano (Don Giovanni, W.A. Mozart) | J. Nesrallah and G. Relyea
Meditation (Thais, J. Massenet) | Robert Kortgaard
E lucevan le stelle (Tosca, G. Puccini) | Richard Margison
Soave il vento (Cosi fan tutte, W. A. Mozart) | Taverner/Nesrallah/Relyea
Brindisi (La Traviata, G. Verdi) | Taverner/Nesrallah/Margison/Relyea

Act Two

SELECTIONS FROM
OPERETTAS AND MUSICALS

I Could Have Danced All Night (My Fair Lady, Lerner/Loewe) | Jennifer Taverner
The Man That Got Away (A Star is Born, Arlen/Gershwin) | Julie Nesrallah
Send in the Clowns (A Little Night Music, Sondheim) | Richard Margison
Ol' Man River (Show Boat, Kern/Hammerstein) | Gary Relyea

TRIBUTE TO CARMEN (G. Bizet)

Habanera | Julie Nesrallah
Toreador Song | Gary Relyea
Micaela's Song | Jennifer Taverner
Flower Song | Richard Margison
Carmen/Escamillo Duet | J. Nesrallah, G. Relyea
Carmen/Jose Duet | J. Nesrallah, R. Margison

* NB. Program subject to change

A Night at the Opera

THURS 25 JAN

Julie Nesrallah, popular host of CBC Radio 2's *Tempo*, joins three more of **Canada's finest singers** in an evening of arias and ensembles from the **world's most popular operas**. The second half will be dedicated to selections from *Carmen*, Nesrallah's signature role.



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BIOGRAPHIES

Julie Nesrallah, Mezzo-Soprano

Julie Nesrallah is a sensational singer, actress and broadcaster captivating audiences with her engaging personality and her rich, expressive voice. She is regularly engaged by leading opera companies, symphonies, festivals and chamber music ensembles across North America and around the world. Miss Nesrallah is a proud recipient of the Queen's Diamond Jubilee Medal for her cultural contribution to Canada as a singer and as the host of CBC Radio 2's national classical music program Tempo. She is also the Executive Producer and star of *Carmen on Tap*, a company she created that performs Georges Bizet's opera Carmen as dinner theatre. Miss Nesrallah sang *God Save the Queen* for His Royal Highness Prince William and Her Royal Highness Princess Kate during Canada Day festivities in Ottawa on Parliament Hill in a performance that was viewed by millions of people around the world.

Jennifer Taverner, Soprano

Soprano Jennifer Taverner has been described as "resplendent and captivating" (Ottawa Life) and is in high demand as a soloist with orchestras and opera companies across Canada. In the 2017-2018 season, she debuts with Pacific Opera Victoria as Armida in Handel's *Rinaldo*, and won rave reviews as Lily in the premiere of *Bandits in the Valley* with Tapestry Opera. Jennifer covered the role of Ginevra in the Canadian Opera Company's 2016 production of Handel's *Ariodante*. Other recent engagements include Vivier's *Kopernikus* with *Against the Grain* at the Banff Centre, Nadina in *The Chocolate Soldier* (Toronto Operetta Theatre), Mozart's Requiem (Bach Elgar Choir), Honegger's *King David* (Menno Singers).

Jennifer starred as Adele in *Die Fledermaus* (Kitchener-Waterloo Symphony), Kathie in *The Student Prince* (Toronto Operetta Theatre), and concert engagements including Beethoven's *Ninth Symphony* (Niagara Symphony), Vivaldi motets with Thirteen Strings Orchestra, and performances in Ottawa's Music and Beyond Festival.

Gary Relyea, Bass-Baritone

"A voice of uncommon beauty.... a name to note," wrote British music critic Andrew Porter of a young Gary Relyea. Today that promise has been more than fulfilled through performances with opera companies and orchestras on 5 continents, and a stellar career that boasts more appearances with the Toronto Symphony than any other male singer in the last 45 years. Whether performing Schoenberg's *GURRELIEDER* with the Philadelphia Orchestra at Carnegie Hall, or recording Boris's arias from Mussorgski's *BORIS GODUNOV* with the Vancouver Symphony, or singing his signature role of Mendelssohn's ELIJAH in over 50 performances, Mr. Relyea's vocal artistry continues to charm and awe audiences everywhere.

Robert Kortgaard, Piano

Pianist Robert Kortgaard was born in Regina, Saskatchewan and grew up in Calgary, Alberta. He has performed as a soloist with major Canadian orchestras and has given recitals throughout Canada and the United States, as well as in England, Finland, Portugal, Italy, Indonesia, the Czech Republic, China and Japan. He is a favourite collaborator of many of Canada's finest instrumental soloists, vocalists and chamber groups. His performances are frequently heard on CBC Radio, and he has recorded for the Centrediscs, Marquis Classics/EMI, CBC Records, Teldec and ATMA Classique labels. Mr. Kortgaard is Artistic Director of the Indian River Festival on Prince Edward Island (recently nominated "Event of the Year" by the East Coast Music Awards), and the Leith Summer Music Festival in Ontario.

Richard Margison, Tenor

Hailed for his ringing top notes and spine-tingling power, Canadian tenor Richard Margison is one of the most critically acclaimed singers on the international stage today. He performs regularly in many of the world's leading opera houses including the Metropolitan Opera, La Scala, the Canadian Opera Company, the Royal Opera House, Covent Garden, and the San Francisco Opera.

A much sought after concert artist, Richard has appeared with the Royal Philharmonic in London, the Philadelphia Orchestra, the San Francisco Symphony, the Montreal, Vancouver and Toronto Symphony Orchestras, and the National Arts Centre Orchestra in Ottawa.

JAZZ Hot Tickets

MICHAEL KAESHAMMER WED 14 FEB

MOLLY RINGWALD WED 18 APR

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