

OUTREACH — REACHING OUT!

We love our community and are proud to offer a series of workshops and outreach events each season to complement our HOT TICKET season and provide new ways for people to access the Centre. We will be announcing a number of ways to get involved all season long and look forward to sharing the details with you soon.

Facility Tours Upon Request

Not your every day tour! An exceptional opportunity to experience everything from the rigging, lights and sound switches in between. PAC staff will escort students throughout the centre and its four venues providing a rare glimpse into the backstage, technical world of working in the theatre.

We look forward to hosting you at the Centre!



Eye Go To The Arts

A sweet ticket discount program for high school students to join us for evening public performances at the PAC. For only \$5, full-time students can enjoy a wide variety of live performances. It's a great way to try something new.

HOW TO BOOK TICKETS

BOX OFFICE

Phone: 905-688-0722

Email: BoxOffice@FirstOntarioPAC.ca

In person: Mon-Fri 10am-6pm, Sat 10am-2pm

FOR MORE INFORMATION

STEPHANIE FILIPPI

Audience Development Coordinator

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A division of London Life Insurance Company

STRONGER COMMUNITIES TOGETHER™

The imPACT Education Series, sponsored by Freedom 55 Financial, a division of London Life Insurance Company, strives to make the experience of live arts accessible to all students. Through their generous support, the FirstOntario Performing Arts Centre is able to offer partial and full ticket subsidies benefiting students experiencing financial need.

THANK YOU

The strength and growth of the Education Outreach Program is a direct result of the dedication and generosity of many unsung champions in various local district school boards. Thank you for your support and dedication.

"Engaging performance! Grade 7-8 are a tough age to program for...the post show artist talk was an excellent part of this experience. Thank you for all you do!"

- Tina Hornick, Mary Ward Public School

"An outstanding performance! Kids loved it. The post show Q & A was excellent, very valuable as the kids were able to connect what they saw with how hard the artist had to work to become that skilled."

- Keith French, Connaught Public School

"Our boys loved going to the centre. The range of plays we saw this year was also excellent and always provided the boys with various interests and curiosity. We always left laughing and discussing the plays and what we enjoyed."

- Brandon Gray, Niagara Training and Employment Agency

"Our children rarely have the opportunities to attend movie theatre let alone live performances. Then to appreciate the art of live theatre is the thinking part of the experience. Thank you for all of your gracious support!"

- Susan Wilson, Lincoln Centennial Public School

2016/17 IMPACT EDUCATION SERIES

We are thrilled to share our second annual imPACT Education Series with you. This season, we have programmed a theatre, dance and music series to spark your student's curiosity and imagination and to inspire them to be moved and changed by the power of the arts. Our diverse programming offers countless opportunities to complement and teach to Ontario's curriculum, across a range of subject areas.

We invite you to make the FirstOntario Performing Arts Centre your classroom this year. We look forward to hosting you at the Centre.

Your seat awaits you!

STEPHANIE FILIPPI

Audience Development Coordinator

ANNIE WILSON

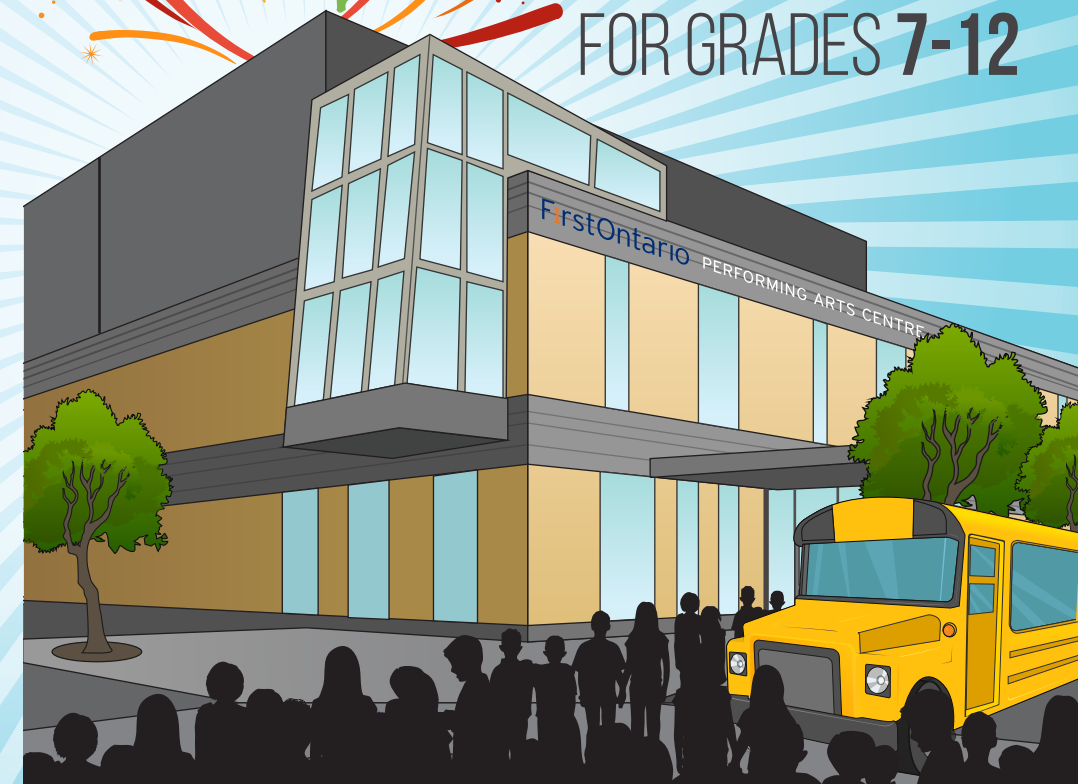
Program Supervisor

SARA PALMIERI

Programming and Marketing Manager



FirstOntario
PERFORMING ARTS
CENTRE



FIRSTONTARIO.PAC.CA    

BOX OFFICE: 905-688-0722 | 250 ST. PAUL STREET, ST. CATHARINES ON

Canada

Niagara Region

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

St. Catharines

FirstOntario
PERFORMING ARTS CENTRE

2016/17 IMPACT EDUCATION SERIES



DANCE

Inspiration through Dance

I.A.M.M.E DANCE CREW INSPIRE, MOTIVATE, ENERGIZE!

This explosive experience is part dance, part amazement and part life-motivation. I.a.M.m.E is a hip-hop dance crew (made up of 6th season winners of *America's Best Dance Crew* and contestants of *So You Think You Can Dance*) that stands for inspire, motivate and energize. With this as their motivation, the crew takes their audience on a journey of self-awareness and inspires others to put aside differences and come together in harmony through movement, music and dance.

PARTRIDGE HALL
Thu 10 Nov 10AM + 12:30PM
Recommended for grades: 7-12
\$10 + HST per ticket

Curriculum Connections:

- Elements of dance to communicate a social message
- Influences of pop culture on our awareness of dance
- Impact of dance in media on body image/self-identity

Danse Sursaut, Quebec

THE CICADA AND THE ANT

A choreographic work for young and old that casts a glance at the world of art and of agriculture. Largely influenced by Francine Châteauevert's rural roots and upbringing and freely inspired by the renowned fable by Jean de La Fontaine, this work transports us to the heart of life, into the difficulty and beauty of the ordinary. From the sowing of the seed to the harvest, the production paints a down to earth, poetic vision of the world of the artist and of the small farmer.

PARTRIDGE HALL
Wed 8 Feb 10AM
Recommended for grades: 7-12
\$10 + HST per ticket

Curriculum Connections:

- Demonstrate appreciation as audience members in formal settings
- Knowledge and understanding of dance as an art form and the comprehension of its meaning and significance.
- The use of critical and creative thinking skills and/or processes.



DANCE

Explore nature through dance

Essential Collective Theatre

THE FIGHTING DAYS

By Wendy Lill

Celebrate the 100th anniversary of a woman's right to vote with a play about some of the fierce Canadian women who were a part of the fight.

Set in Winnipeg during 1910-1917, the story follows real life characters Francis Beynon and Nellie McClung. Suddenly Canada is involved in World War I and the conscription crisis divides the suffragists: should all women have the vote, or just Dominion-born women who are sending their husbands and sons off to battle? Should women use their votes to push for conscription or lobby for a swift end to the war?

ROBERTSON THEATRE
Tue 1 - Wed 2 + Fri 4 Nov 10AM
Recommended for grades: 7-12
\$10 + HST per ticket

Curriculum Connections:

- Canadian history since World War 1: Social, economic and political context. Communities, conflict, and cooperation. Identity, citizenship and heritage.
- Demonstrate appreciation as audience members in formal and informal settings
- The conveying of meaning through various forms, the use of critical and creative thinking skills

THEATRE

When history comes to life



THEATRE

Diversity awareness & empathy

Geordie Productions, Quebec

JABBER

By Marcus Youssef

Jabber is a not-so-simple story about appearances and judgments. The play explores the stories behind an Egyptian born girl who wears a Hijab and a misunderstood boy best known for his temper. While preconceived images of the Middle East and teenage boys are challenged and redefined against the backdrop of a modern day school, the characters must learn about what they believe in, and how far they are willing to go to defend those beliefs.

PARTRIDGE HALL
Wed 5 Apr 12:30PM
Recommended for grades: 7-12
\$10 + HST per ticket

Curriculum Connections:

- Drama to communicate social values
- Drama to promote empathy, understanding
- Drama as a reflection of personal experiences/feelings



THEATRE

A Canadian classic

Essential Collective Theatre

THE DRAWER BOY

By Michael Healey

Set in 1972, *The Drawer Boy* is a beloved award winning play about Miles, a young actor from the city, who comes to live and work on a Southern Ontario farm as research for a new play, which will eventually become the seminal Canadian theatre project, *The Farm Show*. As he gets to know more about the farmers who are hosting him, the storytelling begins to unravel deeper secrets.

ROBERTSON THEATRE
Tue 28 Feb 10AM
Wed 1 + Thu 2 Mar 10AM
Recommended for grades: 9-12
\$10 + HST per ticket

Curriculum Connections:

- Use of critical/creative thinking processes
- Expression and organization of ideas and understandings in theatre
- Demonstrate appreciation as audience members in formal settings

THE FILM HOUSE

The FirstOntario Performing Arts Centre is reel pleased to present diverse narratives and stunning pictures for the Niagara film-goers.

We have a dynamic and responsive monthly schedule of first run features, documentaries, classics and family programming. With an eclectic program of film offerings, we are sure that audiences of all ages will enjoy taking in new and old films in downtown St. Catharines. Visit our website for details.

FILM HOUSE TICKETS:
\$25 - annual membership
\$9 - general admission
\$7 - film house member // 13 and under

*Memberships and tickets are subject to HST



Film in downtown St. Catharines