

Event Requirement Questionnaire

2019

*the arts
live here*

FirstOntario PERFORMING ARTS CENTRE

Thank you for your interest in renting the **FirstOntario Performing Arts Centre**: a 95,000 square foot cultural complex comprised of four state-of-the-art performance venues: **Partridge Hall, Recital Hall, Robertson Theatre** and the yet to be named **Film House**.

The state of the art Diamond + Schmitt designed facility located in the heart of downtown St. Catharines, is a convenient and spectacular site to host a wide range of functions including performances, corporate and community events, conferences and galas.

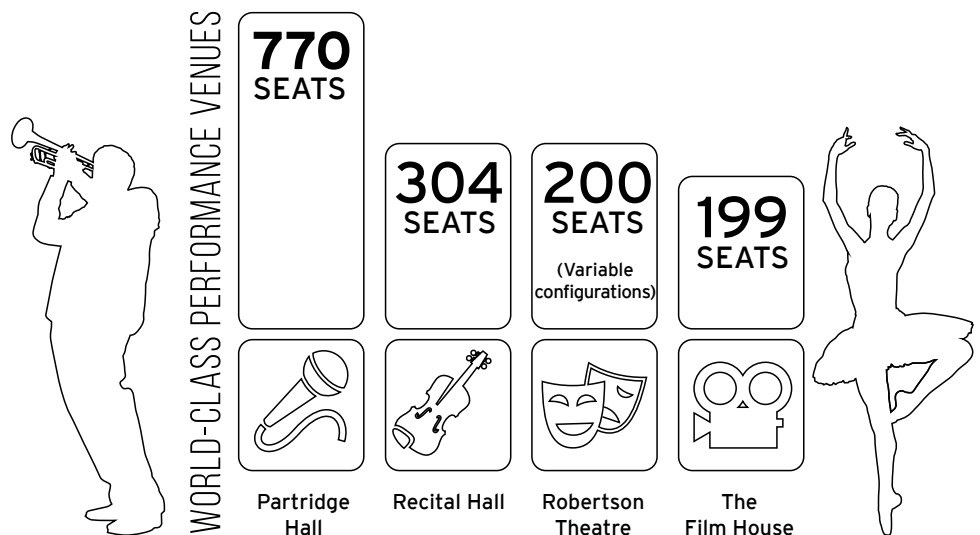
The stage is set for you in the heart of Niagara.

In order to assist you in planning your event we kindly ask that you submit to us with as much detail as possible, answers to the questions within this form.

If you need any assistance in filling out this form please contact Jennie DiMarco, Rental Contract Supervisor at 905-688-5601 x3621 or jdimarco@stcatharines.ca.

By providing the details to the questions below, the PAC can better advise you of the resources and personnel that we can offer based on the type of event that you are planning. As we often receive multiple requests for the same dates, there is a process to go through before final booking confirmation can be given. (Provisions of this document does not constitute a booking).

Once this information is submitted to our administration office, an assessment period will take place. This process normally takes around two weeks or less, dependent on the number of rental inquiries received for the date(s) in questions. This will also be the period when a cost estimation can be put together to give you a sense of what is included in the rental versus any additional costs that may be applicable, based on the information that you provide.



CONTRACTING INFORMATION

1. Name/Organization

2. Date(s) Requesting

3. What is the name of your event?

4. Contact Information

Name:

Phone:

Mobile:

Email:

Mailing Address:

Organization Website:

Social Media Platforms:

5. If your organization is Registered Charitable or Business, please provide registration number.

6. Is your event public or private?

FACILITY/FACILITIES NEEDED

Partridge Hall

Recital Hall

Robertson Theatre

Film House

Other (lobby, raceway, etc.)

7. What is your expected audience attendance size?

8. Please outline how you will promote your event and describe your past audience attendances?

TICKETING AND WEBSITE LISTINGS

Presenter Line (e.g./ Chorus Niagara presents) **40 CHARACTERS MAX:**

Performance/Event/Artist Name or Title (e.g./ Jesse Cook: One World!) **35 CHARACTERS MAX:**

Additional Info on Ticket Only (e.g./ Pre-Show discussion at 6 p.m.) **45 CHARACTERS MAX:**

Abstract Listing Description (1 or 2 sentences that briefly describes the event. Short and sweet!)

Event Page Description (Can be the same as above. Or you can have alternate or additional text. No character or word maximums. But short and sweet is still your best tactic.)

Performance Date(s)/Time(s):

Projected run time or show length:

Requested on-sale date(s):

SEATING: General Admission Reserved **PRICE SCALE:** One price Multiple prices

If multiple prices, please print the venue seat map from www.firstontariopac.ca/Online/Article/seatmaps and highlight the price scales.

Hold: (Please also indicate specific seat holds or quantity of tickets to be held from public sale)

PRICE TYPE (Regular/Adult/Senior/etc)	Price (including only C.I.F.)**	Notes (ticket limits, etc.)
—	—	—
—	—	—
—	—	—
—	—	—
—	—	—

** All tickets are subject to the \$3.00 Cultural Capital Investment Fund (CCIF). Tickets purchased online will be subject to a \$1.50 handling fee and in-person/phone to a \$2.50 handling fee.

** HST will apply to the total of the ticket price and fees. If your organization is tax exempt, please provide the appropriate forms.

** Due to fire regulations patrons of ALL ages must have a ticket to enter the theatre.

**Please supply your event image at two sizes for the website. One at 300px wide x 250px tall (96 dpi jpeg) and one at 600px wide x 500px tall (96 dpi jpeg). If you are presenting more than three events per season, please also provide a general presenter/organizational image at the same specs as well. Please note that all web graphics should be image and/or logo based only. Please avoid any additional text, especially in the lower two-thirds of the image.

SCHEDULING INFORMATION

FirstOntario Performing Arts Centre operates within the jurisdiction of the International Alliance of Theatrical Stage Employees & Moving Picture Technicians, Artists and Allied Crafts (IATSE).

If you have a confirmed production schedule for your event please provide a copy. If you do not please provide answers to the following:

1. What time would you like to access the building?

2. What times will you be doing technical work not inclusive of performance?

3. What time do your performances begin?

4. What time does your performance end?

5. What time will you be leaving the building?

6. Do you anticipate having an intermission? YES NO

a) If so, what time?

7. Will you require the piano? YES NO

8. When would you like to schedule the piano tuning?

9. Do you require more than one tuning? If so, what time/date is preferred?

10. PLEASE NOTE: Because this is an IATSE (union) house, we must supply all Stage Crew and operators (SCCIP excepted)

a) Do you require a Sound Technician/Operator? YES NO Number:

b) Do you require a Lighting Technician Operator? YES NO Number:

c) Do you require Stage Technicians? YES NO Number:

TECHNICAL INFORMATION

Please click the below links to view all the production elements that PAC room rentals include:

[Partridge Hall](#)

[Recital Hall](#)

[Robertson Theatre](#)

[Film House](#)

Do you have a specific technical rider that we can review to ensure that there is no equipment required that exceeds the basic room rental fee? Upon review, we can advise if there are any additional costs. (For example: specific lighting requirements, video projection, follow spot or a large-scale set up for a band?)

All rentals are inclusive of one Technical Supervisor. After reviewing your technical needs we will provide an estimate for any additional labour required.

Who will be the Production Manager for your event?

Please provide their phone:

mobile:

email:

Do they have experience with technical planning and production facilitation?

YES

NO

BACKLINE AND INSTRUMENTS

Our venue has an inventory of backline instruments that are available for rent. If you require backline, please provide a manifest and we can provide a quotation. The PAC also has a Steinway 'D' Concert Grand Piano available for rent in Partridge Concert Hall and Recital Hall.

AV and CONFERENCE SERVICE

Our facility is equipped with all required AV support for meeting spaces. We can also provide tables, chairs and linens as required. Please advise if you require any AV support, furniture or linens. We can provide you with a projected cost based on your event needs.

Describe your stage set up:

(if you have a stage diagram, attach it to an email with this form)

SOCAN ACCOUNT #:

(required if using music during your event)

NOTICE TO MUSIC USERS:

SOCIETY OF COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA (SOCAN)

• LESSEE is responsible for all music license fees which shall be paid to SOCAN (*Society of Composers, Authors and Music Publishers of Canada*) in accordance with the terms of the tariffs filed with the Copyright Board.

• SOCAN will authorize the music user to publicly perform works from the world repertoire of copyright music.

• For further information on SOCAN and how it affects your organization, please contact Pat Gill, Licensing Department, Voice: 1-866-944-6223 Fax: 514-221-4442 E:gillp@socan.ca

MARKETING AND PROMOTION

To assist with making all events at the PAC successful, we plan to be inclusive in all event listings where space permits. This includes on our website, social channels, display boards, magazines, etc.

In addition to a basic listing where applicable, we can also offer other means of marketing your event to our existing demographic of patrons and throughout the Niagara Region.

CENTRE STAGE MAGAZINES:

Advertising is available in our signature promotional piece, Centre Stage magazine. This full colour magazine is placed directly into the hands of patrons at every HOT TICKET event.

Copies are also available at our box office, at partnering businesses downtown, in City run buildings and arenas, around Brock University campus, in partnering hotels, tourism info centres, and malls.

Several thousand of the 40,000 minimum printed copies are also delivered directly to targeted homes!

Full colour magazine ads start at just \$400 for a quarter page.

Would you like to be sent rates and schedules for Centre Stage Magazine?

YES

NO

OTHER MARKETING SERVICES AVAILABLE:

Flyer Insertion in Centre Stage magazine
From \$75 per show

Print at Home Ticket ads
From \$75 per show

Digital Marketing to our database
From \$300 to reach over 20,000 subscribers

Lobby and in-theatre Digital Signage
From \$200 per month

Would you like to be sent rates and schedules for these marketing options?

YES

NO

If you need any assistance in filling out this form please contact

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